



Jeanette Diloné

SAG-AFTRA, AEA

Height: 5'4"

www.jeanettedilone.com

Weight: 120lbs

TELEVISION

| | | |
|----------------|-------------------|----------|
| Prodigal Son | Guest-Star | FOX |
| Instinct | Guest-Star | CBS |
| Blue Bloods | Guest-Star | CBS |
| Elementary | Guest-Star | CBS |
| The Deuce | Recurring (3 Ep.) | HBO |
| Homeland | Recurring (2 Ep.) | Showtime |
| Lucky 7 | Recurring (2 Ep.) | ABC |
| Shades of Blue | Co-Star | NBC |
| Golden Boy | Co-Star | CBS |

FEATURE FILM

| | | |
|---------------------|------------|------------------|
| The Seagull: A Film | Lead | The Instigators |
| The Outcasts | Supporting | BCDF Picturess |
| Exposed | Supporting | Oasis Films |
| James White | Principal | Borderline Films |

SHORT FILM

| | | |
|-------------------|------------|-------------------------|
| Rizo | Supporting | HBO Max |
| Hypebeasts | Supporting | NYU Tisch MFA (Thesis) |
| How to Say Please | Supporting | Columbia University MFA |

THEATER

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|----------------------------|-------------------|-------------------------------------|
| The Bridge of San Luis Rey | Camila | Miami New Drama – David Greenspan |
| The Seagull | Nina | Access Theatre – Lillian Meredith |
| Death of the Liberal Class | Andrea | New Ohio Theatre – Jerry Herryman |
| Romeo & Juliet | Juliet | Tivoli Park – Aleta Chappelle |
| The Cunning Little Vixen | Grasshopper | New York City Opera – Frank Corsaro |
| Hippolytus | Messenger, Chorus | Barnard College – Sharon Fogarty |

STAGED READINGS

| | | |
|-------------------------------|---------|---------------------------------------|
| Prospect High, BK | Andrea | Roundabout Theatre – Shelley Butler |
| [Untitled Barry Jenkins Film] | Various | Cinereach Productions – Barry Jenkins |
| Amateur | Various | Sundance Institute – Ryan Koo |

INTERNET

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| The 6 Girls You'll Date in College (Supporting), The Problem With Jeggings (Supporting), We Ruined This Bar (Supporting) | Collegehumor.com |
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EDUCATION/TRAINING

Columbia University, B.A. in Theatre & Psychology
 TBKG: Bob Krakower Audition Technique
 British American Drama Academy
 The Linklater Center for Voice and Language
 AT Motion: Alexander Technique
 John Desotelle Studio: Meisner Technique

SPECIAL SKILLS

Dance: Ballet, Hip Hop; **Languages:** English, Spanish; **Accents/Dialects:** RP British, Spanish, New York